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# For Paul Fried CAPRICCIO FOR FLUTE

KEVIN KASKA  
(2009)

And Seven Instruments

Vivace  $\text{♩} = 96$

The score is for a piece in 2/2 time, marked Vivace with a tempo of quarter note = 96. The instrumentation includes Flute, F Horn, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into two systems, each containing six measures. Measure numbers 1 through 13 are indicated in boxes below the staves. The Flute part features a melodic line with triplets and dynamic markings from *mf* to *fp*. The F Horn part has a sustained chord with dynamics *pp* and *msf*. The Harp part includes arpeggiated chords and a solo section with dynamics *msf* and *mf*. The Violin I and II parts play rhythmic patterns with dynamics *msf* and *mp*. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts provide a bass line with dynamics *msf*, *mp*, and *mf*. The score includes various performance instructions such as *non arpegg.*, *Solo*, *pizz.*, *arco*, and *L.V.* (Left Violin). Measure 10 includes a key signature change to B-flat major and D-flat major.

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7

8

9

10

11

12

13

Fl. *mf* 3

Hn. *msf*

Harp L.V. *p* *gliss.* *mf* ⊕

I *pizz.* *msf* *arco* *mp* *pizz.* *msf* *arco* *mp*

II *msf mp*

Vla. *msf mp*

Vc. *msf* *arco* *p* *msf* *pizz.*

Cb. *msf* *arco* *p* *msf* *pizz.*

14

15

16

17

18

19

Fl. 3

Hn. *mf* 3

Harp *mp* 3 *Bb* *mf non arpegg.*

I 3

II 3

Vla. 3

Vc. *arco* *mp* 3 *msf* *mp* *arco*

Cb. *msf* *mp*

20

21

22

23

24

25