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for Arturo Sandoval  
**LIVIN' THE DREAM**

composed & arranged by  
KEVIN KASKA

Bossa Nova ♩ = 128

The score is written for a large ensemble. It begins with a 4/4 time signature and a tempo of 128 BPM. The instruments are arranged in the following order from top to bottom: E♭ Alto Sax (1 and 2), B♭ Tenor Sax (1 and 2), E♭ Baritone, F Horn (1, 2, 3, 4), B♭ Trumpet Solo, TRUMPET (1, 2, 3, 4), TROMBONE (1, 2, 3, 4, 5), Vibraphone, Piano, Bass, Drums, Percussion (shaker), Violin (I and II), Viola, Violoncello, and Contrabass. The score is divided into seven measures, numbered 1 through 7. The piano part includes chord symbols: F#9/Bb, G7(9b5), Cm7, F#7, Bbm9, Eb15, Abmaj7, G7(9b5), Cm7, F#11, and F#4/Bb. A performance instruction in the piano part reads: "(don't take these rhythmic anticipations too 'literally,' just make it flow)".

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1 2 3 4 5 6 7

10

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari.

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

Solo

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
TROMBONE 5

Vibr.

Piano

Bass

Drums

Perc.

10

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

22

Alto 1, 2  
Tenor 1, 2  
Bari.

Hn. 1, 2, 3, 4  
Solo

T R U M P E T 1, 2, 3, 4

T R O M B O N E 1, 2, 3, 4, 5

Vibr.

Piano

Bass

Drums  
Perc.

Vln. I, II  
Vla.  
Vc.  
Cb.